Resident Mail

Wellesley College News

VOL. XLI WELLESLEY, MASS., MARCH 2, 1933 No. 18

CLASSES COMPETE FOR INFORMALS CUP

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Maeterlinck's Character Study Contrasts with Yeats Drama, and Chekhov Comedy

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DANCING WILL FOLLOW

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The Spring Informals are to be presented March 11, at 8:15 in Alumnae Hall, with dancing afterward. The classes are entering their plays in competition, the winner to receive a silver cup, and possibly the opportunity of presenting the play in Worcester.

Deirdre, the presentation of the freshman class, directed by Bernice Libman, is a retelling of the most famous of ancient Celtic myths. A lovely queen, after many years of wandering with her lover, returns with him to her homeland at the request of King Conchubar, to whom she had been betrothed. The king has promised safety to the pair, and they come on the assumption that he has forgiven them. But it is soon perceived that he has tricked the lovers in order to take Deirdre as his bride. The play embodies all the beauty and the dramatic value that the legend affords. William Butler Yeats, its author, has made it swift-moving and forceful, yet it has the pathos and poetic restraint of a Greek tragedy.

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Miss Hilda Smith to Talk on Work of Workers' School

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Miss Hilda Smith, Director of the Affiliated Schools for Workers, will speak on March 13 at eight o'clock in Billings on some phase of workers' education. This lecture is brought to Wellesley under the joint auspices of Agora, which is this year studying workers' education, and the Department of Economics.

Miss Smith has charge of both the summer and winter branches of the schools for workers. Probably the best known of these schools is the Summer School of Bryn Mawr to which Wellesley yearly sends one undergraduate in the capacity of instructor. Here more than one hundred girls from various parts of the United States and Europe gather for six weeks during the summer months for study and play.

It is hoped that Miss Smith will be at Wellesley on the Sunday evening previous to her scheduled lecture to give a short talk at Agora after vesper service and to meet the girls who are interested in this type of work.

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Miss Boynton is to Speak on Chinese Sister College

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On Monday, March 6, at 4:40 P. M., in the Geology lecture room, Miss Grace Boynton will speak to the college on Yenching college in China. Miss Boynton has been connected with this, Wellesley's sister institution, since 1919, and brings much information concerning China and conditions there. All who have contributed to the Service Fund will be interested to learn what use has been made of the Wellesley gifts at Yenching.

BARN INFORMALS
TICKETS ON SALE
ROOM 30, GREEN HALL
8:30 to 4:30
TUESDAY, WEDNESDAY and FRIDAY, MARCH 7, 8 and 10
MEMBERS ENTITLED TO ONE FREE TICKET
ADMISSION 50c

Advise Early Application for Graduate Scholarships

Seniors and others who wish to make application for admission to graduate work in Wellesley College for 1933-34 should communicate with the Dean of Graduate Students by March 1 if possible. Candidates should proceed as follows:

(1) Graduate students and members of the Class of 1933 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, Room 249 Hetty H. R. Green Hall, or through written application to the Dean of Graduate Students, a copy of the Graduate Circular and blanks to be used in applying for *admission* or *readmission* to graduate work.

(2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

(3) Those desiring graduate scholarships should make application in a personal letter to the Dean of Graduate Students. The Trustees of Wellesley College have established eighteen scholarships to the annual value of one year's tuition to be awarded to approved candidates for the Master's degree in residence at Wellesley. The award of these scholarships will be

(*Continued on Page* 6, *Col.* 4)

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Dr. Boynton Merrill Talks on Meaning of Inspiration

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When speaking of the things of the spirit, it is common to employ figures of speech, the most beautiful language known to man. Dr. Boynton Merrill, speaking in chapel Thursday afternoon, February 24, accordingly chose as his topic *The Soul's Wings and God's Winds*.

He described simply a scene he had once observed: blue, cloudless sky; blue, blue sea with capricious bouncing whitecaps; a number of white sailboats scurrying past. "The beauty of that scene," said Dr. Merrill, "was caused to a great extent by the wind."

He spoke of seeing hawks follow a

(*Continued on Page* 5, *Col.* 4)

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Students Will Give Music Recital Friday at Billings

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A Student Recital will be given at Billings Hall on Friday afternoon, March 3, at 4:40 o'clock. The program:

ORGAN—*Chorale-Prelude: O Lamm Gott Unschuldig* Bach
Jane Freeland, '33

PIANO—*The Island Spell* Ireland
Lorraine Burtis, '35
Impromptu No. 2 in F Minor Fauré
Nina Tucker, '34

VIOLIN—*Concerto for Two Violins* (with Piano) Bach
Vivace
Largo
Jane Sommerich, '35
Virginia James, '35

PIANO—*Sonatine* Ravel
Modéré
Mouvement de Menuet
Animé
Gertrude McIver, '35
Hungarian Rhapsodie No. 10 Liszt
Shirley Smythe, '34

VOICE—"O Luce di quest anima," from *Linda di Chamonix* Donizetti
The Lass with the Delicate Air Arne
Dorothy Fuller, '33

STRING QUARTET—*Andante Cantabile* Tschaikowsky
Courante Glazounov
First Violin Phyllis Friedman, '33
Second Violin Charlotte Jones, '35
Viola Virginia James, '35
'Cello Virginia Reed, '35

League Would Initiate Jap Arms Embargo

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Chaoyang, second largest city of Jehol Province, fell Saturday before the Japanese-Manchukoan offensive. The advance being made against the Province has resulted in the capture of every important town along the eastern border, and the Chinese troops, composed mostly of volunteers and irregulars, have given way at Kailu and Suiting as well as Chaoyang.

For the first time in this campaign the Japanese are adopting an aerial offensive, and it is reported that thirteen hundred retreating Chinese were almost annihilated near Chaoyang. Bombs were dropped at Lingyuan, in the pass which the invaders must penetrate to reach the provincial capital, and did heavy damage to property as well as killing several civilians. A new front has since been taken up, and Chinese resistance has been strengthened.

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Riding Circus to Exhibit Wellesley Equestrian Skill

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The Riding Circus at McGee's Riding School in Natick, Saturday evening, March 4, will be an exhibit of the best of Wellesley's equestrian skill. The program includes a Grand March and costume parade, stunts—somersaults on horseback, one girl riding two horses, and perhaps two girls riding one horse, who knows?—and Roman riding. The Natick Band will provide the music.

Free transportation as well as free admission are offered, and the general public is included in the invitation. Buses will leave Founders parking ground at 7:30 P. M., Saturday. All who expect to go are asked to sign up on the Riding Board, or give their names to H. Patricia Grady, 300 Shafer.

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Miss Manwaring Describes Eighteenth Century Garden

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"*Romantik* is one of the most complicated words in the English language", said Professor Manwaring of the English Composition Department, in her lecture on the subject of *The Romantic Garden in the Eighteenth Century*, Monday afternoon at Sage Hall. The term was applied to many things in the eighteenth century, from persons to gardens. At the end of the seventeenth century formal gardens still reigned supreme; they had grown very elaborate in detail, with symmetry through rectangles or rounds, trimmed yew or statues, and definite boundaries. But the limit of costliness had been reached at this time, and gardeners turned to more natural scenes, under the impetus of the paintings of such men as Poussin, Claude Lorrain, and Salvator Rosa, whose landscapes of wild beauty enjoyed an increasing popularity, first in Italy, and then in England.

It was the romantic garden in England that Miss Manwaring spoke about primarily, showing many slides to illustrate the various types. These pictures formed a new taste, a desire for the wide fields, perspectives, and magnificence of untamed nature. This movement was helped along by the ridicule of writers for the formality that preceded it; Pope ridicules the clipped trees, describing "Adam and Eve; Adam a little shattered from the fall of a nearby oak tree, Eve and the serpent flourishing", and also "a wild boar grown into a porcupine suddenly after a summer rain". Horace Walpole expressed his disgust at Versailles, calling it "a garden for a great child".

Around 1715 and 1730 gardens were

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Four Classes Participate in Annual Winter Carnival

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The long-New-England-winter myth has proved a particularly elusive ideal this year. It has seemed necessary to load skis and poles over the shoulder or rumble seat or both and depart for Mt. Washington if one were really keen on maintaining the Northman tradition. The surface of the lake has remained obdurately soft, and what ski suits have been in evidence have been worn in spite of, rather than because of, the weather.

But Tuesday afternoon, on Tower Court Hill, afore-mentioned costumes, skis, poles, toboggans and snow-shoes were at last given a chance to be featured with proper enthusiasm in the course of the annual Snow Carnival. The seniors, apparently conscious of the swift passing of such opportunities for unrestrained youthful recreation, turned out with a good showing of numbers and spirit and won the afternoon. They were particularly adept at the novel but extremely smart sport known as "yarting," which consists of covering as much ground as possible while ensconced comfortably on a tin dining-room tray. Faith Mellen, 1933, was especially spectacular as she whirled over the course in her brilliant orange

(*Continued on Page* 2, *Col.* 5)

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Five Society Houses Hold Program Meetings Saturday

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Five of the six societies held their regular program meetings in the Chapter houses Saturday night.

At the meeting of Shakespeare Saturday, February 25, Mae Bliss read a paper on the sources of *The Tempest* and Virginia Rice discussed Shakespeare's philosophy as seen in *The Tempest*. Two scenes from the play were enacted. The society will present *The Tempest* for its semi-open.

Four paintings were presented in tableau at the meeting of Tau Zeta Epsilon Saturday, February 25. In the first illustration Betty Kingsley and Alice Baker acted as models in pre-

(*Continued on Page* 7, *Col.* 2)

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Harvard Professor Speaks on Cluny Excavation Finds

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Professor Kenneth Conant of Harvard lectured on the *Excavations at Cluny*, on Tuesday afternoon, February 28. For the last six years, Professor Conant has been conducting the excavations on this important mediaeval site.

Professor Conant explained that the excavations were not connected with the Museum of Cluny in Paris, but with old Burgundian monastic center. Three churches had been built on this site, the first in the ninth century, and the last finished in the twelfth century. This last was finally demolished during the French Revolution, when the Government bought it for building supplies.

Although only the south end of the main transept, with two towers, remained, the excavators were able to map out the rest of the buildings from old plans. Everywhere they dug, they found ruined foundations, some of them twelve feet thick.

Fragments of the pillars for the great door were also found, each with a different design. These designs were traced by the influence of Byzantine ivory drill technique and the calligraphic manuscript styles of the north. One manuscript, *St. Stephen's Bible*, helped them to reconstruct the design over the doorway. This door was later included in the ante-church which was built in front of the main church.

SINGER PRESENTS LAST OF CONCERTS

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Sophie Braslau Has Appeared in Opera and as Soloist with Many Orchestras

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PROGRAM IN FOUR GROUPS

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The Wellesley Concert Series of this year comes to a close with Sophie Braslau, contralto, formerly with the Metropolitan Opera, singing at Alumnae Hall at 8 P. M., Friday, March 10.

Miss Braslau was born in New York City, the only child of a Russian physician and his wife. She began piano lessons as a small girl with the idea of becoming a concert pianist. Though she abandoned this for singing at thirteen, her early training familiarized her with musical theory and the work of great composers.

After a concert in which she substituted for Mme. Homer, who had suddenly been taken ill, her voice came to the attention of officials of the Metropolitan Opera, where she made her first appearance at the age of twenty.

Soon after her debut, she made such a sweeping success on a concert tour that she forsook the opera in order to devote herself entirely to recitals. She has appeared as soloist with every major symphony orchestra in the

(*Continued on Page* 6, *Col.* 4)

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Entertainment to Include Chinese Movie and Dancing

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The Bitter Tea of General Yen, with *Micky Mouse* as hors d'oeuvre, will be served at Alumnae Hall at a college party on Saturday, March 18. Dancing till twelve, to Merrill Goodhue's orchestra, will follow the movies.

The Bitter Tea of General Yen, with Barbara Stanwyck and Nils Asther, is said to be one of the best pictures of the year. It is the story of a young American of strict New England upbringing, who falls in love with the cultured and fascinating General Yen. It is played against the colorful background of the Orient, which adds much to the glamour of the story. Sound equipment, which has never been used before in Alumnae Hall, will be imported for the occasion. That great screen lover, Micky Mouse, follows the feature pictures, in one of his latest, greatest, heart-rending melodramas.

Tickets will be on sale March 13, 14, and 15, in Room 30, Founders. An early appearance is suggested, as the number of dance tickets is limited.

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Proceeds of '35 Dance Go for Benefit of Unemployed

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Doing their share to help the unemployed, the class of 1935 will contribute the proceeds of their tea-dance to the college fund. The dance will take place Saturday, March 4, from 3 to 6 o'clock, at Alumnae Hall. In order to increase the profits as much as possible, there will be no decorations and simple refreshments. Helen Wilder is in charge. The admission is $1.00 for couples and $.75 for stags.

An orchestra of six instruments will provide the music for the dancers. All members of the sophomore class are cordially invited to attend.

SECOND PAY DAY
MARCH 14
ROOM 140, GREEN HALL
SECOND HALF OF STUDENT ACTIVITY
FEE IS DUE AT THIS TIME

Out From Dreams and Theories

A SUGGESTION FOR SPRING VACATION

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Below is a plan for a *Come and See Week* which has been outlined by Miss Elizabeth Rice, Wellesley, '21, of the Boston Dispensary, for the Social Service Committee of Christian Association. It affords in small compass a similar experience to Junior Week in New York City. All interested who wish further details are invited to see Ernestine Beebower, Chairman of the Committee, or Miss Wood in the Personnel Bureau.

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Come And See Week

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Boston, Monday, April 3, through Saturday, April 8.

Purpose:

1. To give an opportunity to observe the congested areas of a large city and community agencies therein which deal with the problems of recreation, housing, unemployment, health, delinquency, etc.
2. To clarify the way in which any community is organized to better conditions under which its citizens live.
3. To show the part which the profession of Social Work and lay interests play in these community problems.
4. To give to students interested in social work a clearer understanding of this field.

Plan:

Through visits to selected agencies the field of social work will be observed. By group discussion and lectures the observations will be clarified and explained. Interesting trips and informal meetings are to be arranged for the evenings. Students will follow a definite plan.

Living Arrangements:

Facilities are available for a small group to reside in settlement houses. Cost of such would be approximately $8.00 to $10.00 a week. In addition, students should plan on lunches, estimate of $2.50, and carfares, an estimate of $2.00. The students who prefer, may live elsewhere and join the group for the experience.

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HOW SOCIAL AGENCIES WORK

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A field trip has been arranged for Tuesday, March 7th, to observe the social work carried on in the Boston Dispensary and in Lincoln House. The Boston Dispensary is an agency that has been doing extended and important work for many years. Lincoln House is an interesting settlement. All who wish to go must register at the Personnel Bureau by March 4th. A bus will leave the parking space at 1:30 on March 7th. The round trip fare is 65 cents.

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STATE CERTIFICATION

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A new edition of the pamphlet listing requirements for certification of high school teachers throughout the United States has been prepared by Professor Emeritus Anna J. McKeag, and published by the Personnel Bureau. The material so brought together is in a convenient and usable form and fills a much felt need.

A copy of the pamphlet is on the Personnel Bureau bulletin board in Founders Hall, for the convenience of those who wish to consult it. Fuller details or explanations of the requirements may be obtained at the Personnel Bureau.

HAVE YOUR HAIR CUT
at the
VILLAGE
BARBER SHOP
Neat and Clean and Reasonably Priced
29 Central Street
Under Suzanne of Paris

FAMILY CASE WORK

—:—

An announcement of the Course in Family Case Work offered by the Affiliated Social Agencies in Cleveland has come to the Personnel Bureau and asks for applications for the scholarships to be on file by April 1st. Initial application should be made to the Personnel Bureau as soon as possible so that credentials and other reference material may be secured. The number of students who can be taken has been reduced, so that the selection must be carefully made.

The following sections from the announcement give fuller details:

"The rate of remuneration for the class entering in September 1933 will probably be $60 a month for the first six months, $70 for the next six months, $80 for the next six months and $100 for the last three months. The tuition is $400 for the four semesters of the two-year program.

"As you know, the work is on a graduate professional basis, leading to the degree of Master of Social Administration. The Bachelor's degree with a major in the social sciences is the pre-professional requirement. It is possible to supplement after admission certain lacks in pre-professional courses. The field experience is conducted in outstanding social agencies under carefully selected supervisors who carry responsibility for the educational progress of the student. The problems arising in the field at this time demand an unusually mature and well poised student group.

"We would like to call special attention to the newest development of placing students with the Travelers Aid Society as the arrangement differs a little. In the Associated Charities and Jewish Social Service Bureau the student remains twenty-one months with the agency and so receives the remuneration over the entire period. As the Travelers Aid Society is a new field for training, students are placed for the first academic year with the Associated Charities and as they do not continue with that agency receive no remuneration. With the beginning of the tenth month the student transfers to the Travelers Aid Society, receiving the same amount of remuneration as the other students for the remainder of the period. You doubtless know of the interesting developments taking place in the Travelers Aid Society field through the work of its national committee on the transient, non-resident and homeless. With fewer trained people in that field there is special opportunity for placement ultimately in positions of leadership.

"Cleveland agencies are able to accept students after the completion of the training period at a salary of $130 to $136. Of course, we can make no accurate forecast for the future but the demand for trained family case workers seems on the increase with the development of public welfare agencies as well as private. We have gone into a good deal of detail but the situation is one that demands careful consideration in the selection of those students who will become the future professional personnels."

Seniors who are interested should apply at once to the Personnel Bureau.

BIBLIOGRAPHY

—:—

These additional bibliographies are given, continuing Miss Jackson's list of last week.

Language Work

Schwartz, Wilkins and Bovée—*Vocational Opportunities for Foreign Language Students. The Modern Language Journal.*

Work with Children

This must be looked up under its different heads. Teaching under education, Social Work under Child Welfare.

Hazeltine, Alice I. ed.—*Library Work with Children.*

Publications of the Judge Baker Foundation, showing what is done there.

The Child Guidance Clinic and the Community. Commonwealth Fund.

Politics and Government Work

Adams—Chapter VIII.

American Foreign Service. Consult the Department of State. The American Foreign Service.

Crawford and Clement—pp. 65-77. Pp. 438-444 (Foreign Trade). Oglesby—pp. 145-149.

The Police Woman. *Woman Citizen,* May 1925. Katherine Bement Davis.

Stanford University. Pp. 115-116.

Woman's Era in the Police Department. Annals. Helen Pigeon, pp. 249-255.

Information about positions under the Federal and State Civil Service Commissions can be obtained through those commissions. Also the U. S. Department of Commerce for Foreign Trade.

Work with Books

Adams—pp. 356-366; 295-299.

Book shops. How to run them. Ruth B. Park. (This is in the Wellesley Village Library).

Crawford and Clement—pp. 88-101 (librarian); 354-361 (publishing).

Freidel, *Training for Librarianship.*

Hatcher—Chapter VII (librarian) pp. 106-108 (publishing).

Leuck—116-126 (librarian).

Oglesby—Chapter VIII.

Rogers—*Journalistic Vocations.*

Trends in Occupations, pp. 6 Library Work.

Unwin, Stanley—*The Truth about Publishing.*

Consult the American Library Association, 520 N. Michigan Ave., Chicago.

Personnel Work and Vocational Guidance

Crawford and Clement—pp. 272-274.

Hatcher—pp. 264-412.

Leuck—pp. 74-75; 114-115.

Oglesby, Chapter XII.

Vocational Guidance and Junior Placement. Children's Bureau Publication, No. 149.

The Problem of Vocational Guidance. Myers.

Vocational Guidance and Counselling. A. H. Edgerton.

An Introduction to Guidance, Guidance Manual no. 1, Ohio State Department of Education.

Cases in the Administration of Guidance. Brewer.

The National Vocational Guidance Magazine and *The Personnel Journal* contain articles.

Vocational and Educational Guidance as a Professional Career, Harvard Grad. School of Education.

Snappy Study Suggestions

The following summary, under the title given, was culled from *School and Society* and seems particularly timely. The description of the compilation of the list is also of interest.

"Sixteen pages concentrated from twenty-three books on how to study is published by the board of trustees of the Leland Stanford Jr. University. It is a set of directions and suggestions that have been subjected to test and improvement until in this present form they promise to be big dividend payers to any one who makes them a guide.

Organize your time.

Make a time chart.

Work by it as faithfully as trains adhere to a time-table.

Five or six hours of study per day, exclusive of recitation and laboratory, is the proper amount for a collegian.

Plan your play as carefully as your work.

Stop study at one o'clock, Saturday, and begin at eight, Monday morning.

Speed up your reading rate.

Reduce word-calling and inner speech.

Criticize.

Reread your work before you hand it in.

Etc., etc.

So runs this straight-talking manual. It is full of tips to give your students. It abounds in helps you need, yourself. It ends with this:

Don't be frightened by mental fatigue. It is seldom found. It's a bogey. It may be laziness, bad posture, poor blood or eye-strain."

You Have Often Wondered Where to Lunch . . AS A SUGGESTION
STEP
DOWN
THE
ALLEY
TO—
NAN'S KITCHEN, Inc.
3 Boylston Place
Just around the corner from the
COLONIAL THEATRE
also
5 Parkway Shop
Falmouth, Mass.

MORE THAN A QUARTER CENTURY

has passed since the Wellesley National Bank first began to serve the students of Wellesley College.

It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.

May we not serve you also?

THE WELLESLEY NATIONAL BANK

Main Office
Wellesley Square

Branch Offices
Babson Park
Lower Falls

ALL CLASSES MEET IN SPORT CARNIVAL

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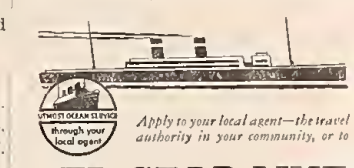
suit. Emily Wetmore, 1933, won the skiing event, while Lissa Clark, also 1933, and Katherine Menton, 1936, took second and third place. The lead in the snow-shoe obstacle race was taken by the juniors, represented by Anne Grant. Those who enjoyed Mary Wigman and her group in the recital Monday night were particularly delighted by the dancer's interpretation of the execution of a ski-jump, as conceived and presented by Betty Marren, Margaret Connors, 1935, Betty Hackstaff, 1935, and Louise Moffett, 1933. The toboggan race was won by the sophomores.

Here's the 1933 way to EUROPE
Best on the ship for $189 (up) round trip
$106.50 (up) one way

Yes, sir—here's a way to Europe that ranks with 1933's best bargains! Pay only the low Tourist Class rate and enjoy "top class" on the Red Star liners *Pennland, Westernland, Minnewaska* and *Minnetonka.* The former two were Cabin ships and the latter two recently carried passengers only in First Class.

And now their best staterooms, broadest decks, loveliest public rooms, are yours at a fraction of the former cost. No wonder travelers who are "in the know" are saying "This is the new-day Tourist Class."

To Southampton, Havre, Antwerp



Apply to your local agent—the travel authority in your community, or to
RED STAR LINE
International Mercantile Marine Co.
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for the Smart Young Set—
DASH
VERVE
in the
LATIN-TOE

¶ Two advanced Spring versions of the newest, smartest vogue — round toe shoes with sparkling short vamps—made entirely by hand, and most attractively priced from $14.50. Spring fashions in famous Delman shoes, $12.50 to $22.50.

Delman Shoe Salon—3d floor
C. CRAWFORD HOLLIDGE
LTD.
Tremont at Temple Place, BOSTON

THE PEREGRINATING PRESS

IT should be very consoling to underclassmen, Perry considers, to hear from time to time of little things which it is apparently possible to be in ignorance of even after a four-year sojourn here. The latest example to date is the senior who sent a class-mate down, duly armed with a quarter, to put in a tray slip for her. The errand was reported done. The patient waited. The dinner bell sounded and still she was without nourishment. When at last the diners began to filter back upstairs after the meal she found her obliging friend and conducted an investigation. It developed that the twenty-five cents and the slip had been duly and carefully deposited in the signing-out box.

* * *

PERRY has always known that there were two kinds of girls at Wellesley. One is tireless in her pursuit of efficiency and time-saving devices. The other does things as they occur to her and in her own leisurely way. It may be attributable to the languid Southern nature of his upbringing, but Perry's sympathies have always been with the latter group. Accordingly, he was maliciously delighted the other morning to witness would-be efficiency in its downfall. A girl was hurrying out of the door on the lake-side of Tower at 8:15, bound to do some work at the Libe before an 8:40. Suddenly she remembered that she had forgotten her glasses, which were then in her room on the sixth floor. She considered the long trip back for a moment, and then called up to her friend in the room next door to lower the article down. (This decision will appear only sensible to those inhabitants above the second floor who have to deal with the vagaries of the Tower Court elevators.) The friend obediently tied the glasses to a piece of thread and leaning out of the window began to unroll the spool. It soon became evident the supply was not going to be adequate, and other sixth floor inhabitants were sent scurrying around the house in search of more thread. At length, by dint of various splicings the glasses went bumping their way down almost into the impatient owner's hands, when the thread broke and sent them hurtling into one of the pits along the wall. When last seen the girl was lying despairingly on her stomach, fishing wildly with both hands. Perry couldn't wait to see if she got them. He, too, had an 8:40.

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THE stream of cars and people bound for the Wigman recital was making life hectic for Bill, the policeman on Tower Court Hill, and a uniformed friend of his, new on the beat. When traffic had been directed on its way in the proper order, there came a lull. Bill's friend approached him, slapping his hands together in the cold. "Pretty big crowd goin' over there tonight," he vouchsafed. "Yeah. Nothin' like when Paderooski was here, though." "Paderooski? Who's that?" "A Polak." Pause. Then, "Got any bets on the bouts this week?"

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KNITTING is still being carried on by the more persevering, but jigsaw puzzles are rapidly eclipsing it in general popularity. Perry has gotten to the point where he peers cautiously through a door before dashing in, bubbling with fun and high spirits. Conversation could be carried on along with knitting, though tending to be spiced with "*Two*-four-six-*Purl*-three-*slip*-over-etc." But when Perry sees a back bent over a desk, elbows planted firmly apart and chin on hands he retires with quiet and self-restraint, for it has been proved impossible to match curves and angles tentatively and talk coherently at the same time. So far has the fad gone that puzzles representing views of the campus are being made and will soon be on sale. In view of all this, Perry decided that the politic thing for him to do was to tender one as a gift to a certain Head of House who had done him many a good turn in the matter of personal references. Accordingly, the puzzle was presented and accepted with many thanks. A day or so later he stopped by and asked how it had come out. "Really," said the Head of House, "I think they sold you a very stupid one. It's all blue and gold." Perry stepped over to the table and stared for a minute, baffled. Then he thoughtfully turned two of the pieces over and pointed out her error. The puzzle was fitted together beautifully, but it had been done upside-down!

* * *

A certain girl was in a fog. Perry hopes he needn't take time to explain that condition to an audience of Wellesley students. You all know how it is—you haven't slept for a week or so, or you have been dieting strenuously, or you have three papers and two quizzes tomorrow and it's now three o'clock of that day, or correspondence hasn't been satisfactory, or correspondence has been too good or you have complications of all these things and a lot more. Anyway, there she was. And it was the above-mentioned hour. Suddenly she felt a vital and overwhelming urge to tell her friends all about it. So she went and knocked on several doors (for even in a fog she never went in without knocking) and roused as many girls, and set forth an exposition of her many trials. And when they had sleepily agreed that it was all wrong and hadn't she better go to bed, she would pass on to the next. In the course of time she came to a cold, a heartless, totally unresponsive door. She knocked and knocked, she called and called, but no one bade her come in and tell them all about it. So at last she crept away miserably to bed. And in the morning when the sun shone and she had jam instead of marmalade for breakfast and all the silver linings were gleaming, she decided rather sheepishly that she would retrace her steps and apologize to those rudely-awakened sympathizers, and particularly to that last one at whom she had banged for so long. So she went, and she apologized. And when she came to the unresponsive door she looked in vain for a name upon it. So she turned the knob and walked in. It was a linen closet.

Perry the Pressman

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Chesterfield

THEY'RE MILDER—
THEY TASTE BETTER

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, MARCH 2, 1933

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Frances Melville Perry

Miss Frances Melville Perry, for nine years a valued and honored member of the English Composition Department of Wellesley College, assistant professor and associate professor, and since 1910 Professor of English at the University of Arizona, died suddenly a few hours after a stroke of apoplexy, at her home in Tucson.

The Tucson *Daily Citizen* of February 13 says of Professor Perry: "She gave courses in story writing, play writing, literary criticism and biography, courses which attracted many graduate students to the University. As a teacher, Miss Perry had the rare gift of imparting enthusiasm to her students and awakening in them ambition and zeal, and aiding them to find and evaluate their talents. She was very popular on the campus with students and professors, and in the early days of the University was often affectionately acclaimed by the students on her public appearances.

"Four of Miss Perry's books are widely used as texts in various universities and colleges. Her last and best known is *Story-Writing*, published by Holt. Earlier works are *Progressive Composition, Exposition, Argumentation.*

"Dr. Shantz, President of the University, issued the following statement in memory of Miss Perry: The University of Arizona has suffered an irreparable loss. She has occupied a position of very great importance in the English Department of the University and was always a great inspiration to her advanced students in English Composition. The University was particularly fortunate in having her for this work. She was known throughout the country for her excellence as a teacher and her textbooks were widely used and favorably mentioned in Europe.

"Miss Perry was very highly regarded by everyone who came in contact with her, and one of her splendid achievements was in the tremendous influence she had in inspiring her students to go on with advanced writing work, many of them achieving success. She always took an active part in the intellectual life of the community and of the Faculty, and her loss cannot be realized at this time."

Miss Perry spent half of her last Sabbatical year in 1925-26 teaching in courses 301-302 in English Composition. The members of the English Composition Department have sent a message recording their deep sense of loss and their enduring admiration for Miss Perry's work and her rich contribution to Wellesley College to Miss Perry's sister and to President Shantz of the University of Arizona.

Might Have Been

Our term of service almost completed, our four years of college almost at an end indeed, we cannot help looking back on what might have been. Our most cherished might-have-been is both personal and universal in its application, we think, and goaded by circumstance we are unable to keep it a secret any longer, for secret it should not be.

Before coming directly to the point, we should like to set forth our conception of the perfect college, in a broad sense, in a word. This ideal establishment would combine the academic with the practical. More specifically it would be so organized that students might on the one hand pursue courses in the history and theory of music, let us say for example, and on the other study the piano or the violin or the harp itself. Both types of work would be recognized and credited by the college. This perfect college would resemble Wellesley to a large degree, except that those activities termed extra-curricular would not lie outside the pale as they do here. They would count towards the degree of the student just as much as any grade one course does, they would be just as much a part of the student's official existence as they are of his actual existence at college.

Our point is made: official recognition, with credit, of extra-curricular activities. We are not proposing to found a college of our own for the purpose of giving stuff to our dream. It is obvious that we should like to see such a system in operation at Wellesley.

In the supposition that the Wellesley to which we came four years ago had been the perfect college of which we speak lies the foundation for our might-have-been. As we think back the struggle between what were arbitrarily fixed as duty and pleasure rears its ugly head and we wonder what might have happened if we had spent more time on duty, under certain circumstances, and on pleasure, under others. If we had applied ourself with more assiduity to our duty, we might have had better results therefrom, and the same holds true for pleasure. People in other organizations feel just as we do, that this being torn between two desires does not make for a wholesale success.

Can't we, among all of us, evolve something along the lines we have suggested, something that will free future Wellesley generations from this struggle?

Carillon

Wasted opportunities, unutilized resources have long been a subject of harangue, in these columns as well as elsewhere. A renewing of the cry is, in our opinion, fully justified by at least one striking example of advantages unappreciated here on our own campus. Wellesley is justly proud of her grounds, her buildings, her laboratories, her collection of valuable books and manuscripts—and, we suppose, her carillon. Failure to give the college as a whole the privilege of enjoying this gift cannot be due to any lack either of appreciation of its value or of gratefulness to the donors. It can only be because of unintentional neglect that an institution which places so much emphasis on the musical part of its curriculum allows its bells to be so seldom played.

There are difficulties, of course—but they are not insurmountable. Objection to the regular playing of the carillon has been made on the ground that during the day the music would either be unheeded in the rush between classes, or disturbing as an interruption of lectures and discussions. But there are few who could object to, and many who would truly enjoy hearing the bells in the morning before classes begin, or in the late afternoon between five-thirty and six.

Another, and a greater problem has been the question of finding someone to play them. A professional carillonneur gave the first concerts during commencement week of the year the carillon was installed. Naturally professional services are too expensive for daily, or even weekly concerts. The bells have also been played by students, who, however, usually find that they cannot afford to give the time to it regularly, or to pay for the preliminary lessons that are necessary. There are plenty of girls who have time for odd jobs and regular outside work when they are paid at a very nominal rate for their services. It seems hard to believe that it would be impossible to find people to play if the carillon were made as much a real part of the college as, for example, the index board, which is kept up to date by a student who is paid to take care of it. If even such a slight expense were prohibitive, it is quite likely that a student subscription fund might be formed to provide for the regular use of the bells.

Encore We must admit to some surprise at the action of part of the student body at a recent social function. Enthusiasm and appreciation for the efforts of an artist have come to the point of an accepted means of expression, and should not be pushed to the boundary of rudeness. Stamping and calling for encores is an indication not only of uncontrolled emotion, but also of a disregard for the performer. If we cannot be satisfied with what is offered it shows a lack of sympathy with the performer and of understanding of a unified program. The exhaustion of the artist's possibilities is not real appreciation of his efforts. If we would like an encore, the artist will understand our desire as expressed in the accepted and polite way, and it remains to his discretion whether he will respond or not. Our more or less selfish desire for entertainment must be tempered with this consideration if we wish to show real appreciation. We would not try to repress enthusiastic appreciation, but let us show good taste in our expression.

FREE PRESS COLUMN

All contributions or this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

PRIZE!

To the *Wellesley College News*:

May we announce a competition, open to all undergraduates who have had or are taking a course in college Mathematics? The questions to be answered are posted on the Mathematics Bulletin Board, outside the door of Room 214, Founders Hall. The competition takes the form of a Mathematical Intelligence Test. A valuable PRIZE is offered. All students are urged to come and find out whether they are both mathematical and intelligent.

Helen A. Merrill
Marion E. Stark

FURTHER SUGGESTIONS

To the *Wellesley College News*:

Again I take up the sword against the lack of nasal resonance, this time hoping to be a bit more constructive than I was in my last. It has occurred to me, partly as a result of my own experience, partly because my friends still continue to speak in soul shattering voices, that a possible remedy for such a condition might be the victrola. I mean that students should be allowed, (it is great fun), to make records of their voices, then compelled to listen to the records, if they can, without shuddering. There is, I believe, an expensive apparatus designed for this sort of thing, requiring a microphone and other elaborate mechanisms. If such apparatus is beyond the means of the Speech department there is something called a Make Your Own victrola record, if I remember correctly, which is quite simple and inexpensive. The results might be worth the expense. I am not a salesman for these products, as one might think; I am merely trying to do my good deed. And I am sure that numerous speech defects, which tend to be exaggerated in these machines, might be corrected if only the machines were obtainable.

1933.

ALUMNAE ABROAD

To the *Wellesley College News*:

The perplexing question of how best to invest one's first year after college was settled for two of us last year in the Class of 1932 by hearing of the *Villa Collina Ridente* in Florence, Italy. The opportunities of this centre for international and European studies have proved so rich, so stimulating and the whole life so charming, that I have resolved to write through the News to all present students who would be equally interested, since, as a non-profit-making institution, the Villa does not resort to advertising, but relies each year upon its own members to spread the knowledge of its unique value.

The Villa is of particular import to Wellesley because its creator and director, Miss Edith May, is an alumna, of whose war work in hospitals behind the front and later with Czechoslovakian students, Wellesley has well been proud. The principal reason which caused Miss May to conceive of such a Centre for European Studies was the frequent expression to her by various American students, of disappointment that they had not been able to gain from their one year's study abroad that richness which they had anticipated. Many, for example, had not been able to find courses which would treat of present-day civilization in *more than one* country. Others, for lack of sufficient ability in modern languages, were unable to follow on the Continent any courses whatsoever, except those survey courses occasionally prepared for the visiting foreigner. Moreover, the majority had been baf-

(*Continued on Page 6, Col. 1*)

PLEA

I sit here
So weary,
La Mettrie
In hand,
I pore till
I'm dreary,
But don't
Understand;
O cruel Fate
Who planned
To send me
To college,
Help my brain
To expand
And acquire
Some knowledge!

THIS THING CALLED FLU

Dizzy, achy,
Fog in the head,
Coughy, choky,
Wish I were dead!

Wish I were buried,
Under the snow,
Down where the flu germs
Never could go.

Wish I were floating
Up in the sky,
Higher than flu germs
Ever could fly,

Wish I were a fumigator
Powerful and strong,
So I could send those flu germs
Just where they belong!

PRETTY SNOW

I like you, snow,
But why must you go
Down my neck?
Why do you fly
Into my eye?
You speek!
Please, pretty snow,
You really must show
More respeck!

SHE CROSSED HER BRIDGES . . .

This is the tragic story
Of Henrietta Hams.
The prelude of the drayma
Began before exams.

She was a shark at Contract,
Played it night and day;
Defeated all her neighbors,
Whoever came her way.

Her most prized possession
Was her matchless score.
She carried it to fire drills,
She tacked it on the door.

Midyears at last were really here,
And all the world did cram.
If someone asked who David was,
Hen answered, "I'll bid slam!"

While others suffered eye-strain,
She calmly held her hands.
When others dared not question,
Henry made demands.

If someone rushed in, haggard
With worry and distress,
"Oh, everything will be all right,"
She soothed her with finesse.

Now Henrietta calls a spade
A spade - - - oh nevermore,
For she sells all her "rubbers" now,
On Macy's second floor.

The sun,
A gentle breeze,
A thought of spring;
The cold wind from the north,
The snowflakes swirling to the ground,
The new spring suit is put away,
And thoughts of warm spring breezes
slip away.

CONTRACT, A DEADLY INFLUENCE

She plays all night and she plays all
day,
She never seems to finish;
So I wasn't surprised to hear her say
"I pass," when offered the spinach.

The Theater

COPLEY—*The Geisha Girl*

KEITH'S—*The Great Jasper*

MAJESTIC—*Cavalcade*

PLYMOUTH—*When Ladies Meet* (Next week).

PEABODY PLAYHOUSE — *Front Page*

SHUBERT—*Another Language*

ANOTHER LANGUAGE

Another Language, by Rose Franken, which is billed at the Shubert Theatre, is one of the better plays of the season. Although it is called a comedy drama, it lays claim to the title only in that it barely misses being a tragedy. It is not a depressing play, however, and provides an evening of excellent entertainment.

The play is based on a conflict of character, rather than on character study. The Hallam boys are so completely dominated by their mother that whatever they think or do is a reflection of her will. It is not until determined opposition to the matriarchal power appears that the conflict begins. The opposition comes from Stella, the wife of the youngest son, Victor, who is torn between his love for her and his fear of the disapproval of the clan. The conflict is developed in swift, terse strokes that make it all the more vivid. In a common family, such as the Hallams, it requires skill to make the characters stand out from the common enough to be interesting. The strength of character in each person, as well as the elimination of subplots and unnecessary character development, raises this play above the ordinary.

The play is cast particularly well, and the acting is of the best. Dorothy Stickney and Glenn Anders as *Stella* and *Victor* carry their parts very successfully, although the others deserve to be mentioned, as well. In the first act, the comedy is a little strained, a little too natural to be natural, but the rest of the play is done with a masterly touch.

A. J. A., 1933

CAMPUS CRITIC

JOHN MASEFIELD

Last Thursday evening, February 23, John Masefield returned to Wellesley for the first time since 1916 to be guest speaker at Alumnae Hall. During the first part of the evening Mr. Masefield spoke on various aspects of his own life and told several amusing stories. Later he read a number of poems from his works.

Mr. Masefield has followed three very different careers, in addition to his vocation as a poet, and has intimately studied the life and atmosphere of each. As a boy brought up in a part of England agriculturally prosperous, he led a quiet rural life in a region where the memory of the ancient Romans still persists and which is steeped with the tradition of Arthurian Romance. After some years he went to sea, spending his days among sailors and learning the arts and speech of seamen. Later he came to the United States, working here at odd jobs for two years.

With a wealth of knowledge stored up during these various experiences, Mr. Masefield left the United States and returned to England to prepare himself for writing. He calls himself by profession a story-teller, preferring the narrative to lyric poetry and drama. However, the latter type of writing, he explained, is extremely valuable as discipline to the young writer because of the complexity and difficulty of the art and because the dramatist must learn to deal skillfully with a living audience.

In the short narratives he related, the poet laureate of England revealed himself as an unsurpassed story-teller. He has the power of holding the audience in keen suspense, of building minute facts into an exciting climax, and then relieving the tension by an unexpected ending.

Mr. Masefield opened his reading with perhaps the best known of his poems—*Sea Fever*. He spoke with the eagerness and emotion of one who longs "to go down to the seas again." The poet then read a long narrative about an English King who sought someone who could tell him an endless story. This poem, lacking in great poetic art or depth of thought, gave full rein to Mr. Masefield as a story-teller. Several lyrics, a few sea poems, and a long poem about Guinevere and Lancelot followed. The poet closed his reading with a few verses on Hope and a brief expression of his philosophy.

Mr. Masefield has a deep, sonorous voice, suited in range to appropriate interpretation of the slow moving sea poems and the lighter quality of the lyrics and narratives. He has an intimate contact with his audience and seems to profess a keen interest in his listeners' tastes and reactions.

M. K. B., 1934

SARAH SUPPLEE RECITAL

One of the most enjoyable and gratifying of student presentations this year was the piano recital given by Sarah Supplee in Billings Hall at four o'clock Sunday afternoon, February 26. A large audience was enthusiastic in its appreciation throughout her performance and seemed to enjoy the pleasant departure from the usual evening recital.

The first section of the program was devoted entirely to Bach. The opening number, a *Sarabande* from the *Violin Sonata in B Minor*, arranged by Godowsky, was excellently performed, its sonorous character being achieved by a firm, sympathetic touch. Careful shading and division of strength brought out the beauty of the melodic line. Following this was a group of three dance forms, a *Prelude, Gavotte*, and *Gigue*, from the *Third English Suite*. The execution was distinctive here for its crisp tonal and rhythmic qualities. Particularly fine was the rhythm in the *Gavotte*, both in the staccato figure of the first part and the contrasting legato second section with an interesting drone bass. The *B flat Prelude* and *Fugue*, in which a real understanding and appreciation of Bach was evidenced, concluded the first part of the program. The deep fervent beauty of the *Prelude* was gained by a sustained tone throughout.

Beethoven's *Sonata in A flat*, Op. 110, was poetically and intelligently done. This sonata is one of those written during his most mature period and is one of the most difficult both technically and from the standpoint of artistic interpretation. It is rarely found in a student's repertoire, involving as it does considerable maturity of expression as well as pianistic ability. Miss Supplee's performance was both intelligent and colorful. The opposing moods and rhythms, the intricate runs and passage work in thirds in the *Allegro Molto*, the sympathetic treatment of the *Adagio*, and the remarkable amount of rhythm in the *Fugue*, all combined to make this ambitious effort a most successful one.

The *Scherzo* from Brahms' *Sonata in F minor*, Op. 5, opened the concluding section of the program. Its pianistic difficulties, which were considerable, displayed a careful technique and firmness of tone. The jocose, rhapsodic character of the composition and its abrupt changes in mood were appreciatively emphasized. *The White Peacock* by Griffes was played artistically and with true feeling for mood. The brilliant *Concerto in G Minor* by Saint-Saens, of which the *Allegro scherzando* and *Presto* movements were heard, displayed to fine advantage the performer's thorough command of technique.

Miss Supplee's gracious personality, and the apparent ease with which she plays, added greatly to the enjoyment of the program. Her encores included Rachmaninoff's *Prelude in G Major* and *Minstrels* by Debussy. *J. B. 1934*

MARY WIGMAN

Repressing a strong impulse to pour out eulogies to Mary Wigman, the spectator finds it almost impossible to describe the brilliance and vivid drama of Monday night's performance. Whether in the more stylized *Dance of the Sun* or in the wild emotion of the *Dance unto Death*, Miss Wigman has an ability to combine controlled power with deftness and delicacy that is satisfying and artistically complete. The dance cycle *Sacrifice* included exact opposites in modern interpretation: dignity and pattern recalling the Oriental; strength and emotion which most of us usually associate with mention of the German schools.

Miss Wigman's true generosity as a genius is shown by the retention of a distinct individuality of each of her group, although they have been moulded into a perfect unit by her training. She herself was never lost in the mass of figures, while they created the perfect background which responded to her motions with absolute precision. *Dreams* and *Shadows* depended on eccentric, mass effect; *Hymnus II* on elaborate design and unemotional detachment. *Pastorale*, which the audience insisted on seeing twice, was gay, rollicking and colorful, quite the simplest but most light-hearted performance of the evening. The delightful spontaneity left the audience in laughter, demanding another encore, which the artist graciously gave after whistling to have the asbestos raised! No dancer was ever welcomed by a more sympathetic audience than that at Alumnae Monday night and no audience was ever treated to a more interesting and joyous performance.

B. L., 1933 and *E. P., 1933*

SPEAKER PROVIDES FRESH INSPIRATION

(*Continued From Page 1, Col. 2*)

speeding train for twenty minutes with scarcely a wing-beat, and of the ease with which hawks and eagles swoop, circle, and climb to great heights. The secret of their power is the wind in their wings.

"For every wonder in the realm of Nature there is a corresponding wonder in the spirit," he went on. "We all have great wings, as it were, that are meant to be spread and God's winds are meant to lift us. Trust, hope, faith, courage, and joy—these are the wings of the spirit. If we spread them something will happen."

Dr. Merrill told of several occasions when at a marriage service he and the young people at the altar had felt the mysterious presence of something as invisible as the fragrance of flowers and as untouchable as the throbbing of music. "The winds of God are in and under the Gettysburg Address, the Lord's Prayer, many of Dante's works, Paul's Thirteenth Corinthians. We call it inspiration."

The Reverend Dr. Boynton Merrill spoke on *The Saving Sense of Wonder* Tuesday, February 21, at 4:30 P. M., in the Chapel. This was the second in a series of afternoon lectures given by Dr. Merrill under the auspices of Christian Association.

A sense of wonder is an attitude of the soul of humble eagerness and awe-some appreciation. Ruskin and Carlyle had eyes of wonder and even the great scientist Einstein sees with eyes of wonder. When wonder is lost a blasé feeling and an attitude of self-sufficiency take its place. A very little or a lot of learning may take the feeling away. Life has the power to dull this sense just as the eye and ear grow dull, but if the sense of wonder grows as man grows then man's world becomes greater. "A sense of wonder can get strength, calmness, and poise into this hidden life of ours," Dr. Merrill said, in closing his talk.

On Friday evening, February 24, Dr. Merrill's topic for the discussion at Tower Court was *Wellsprings of Living Water Within You*. As some of the wellsprings within us, Dr. Merrill listed nature, friendship and knowledge.

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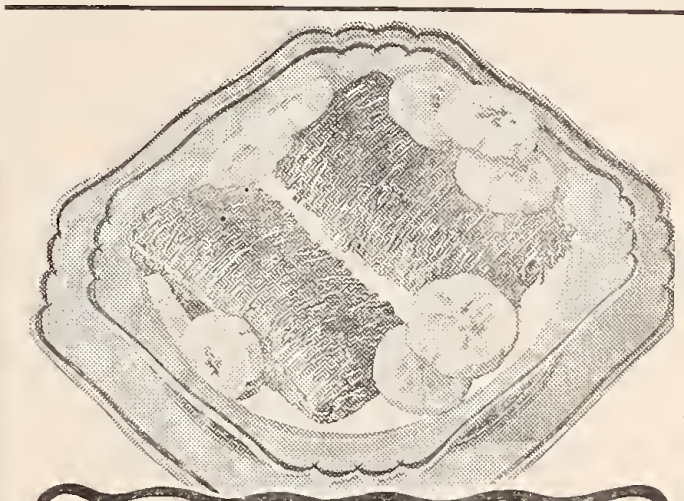

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FREE PRESS

(Continued From Page 4, Col. 4)

fied by very different methods of work in European universities, and had wasted valuable time adapting themselves or had even given up in despair. All were deceived in that they had not met and known more men and women of the intellectual world in those countries where they had gone. Unable to secure such entrée, or out of loneliness, they had to fall back for company and friendship on fellow-Americans in the same plight, and might just as well have spent the year in America. So that more often than not, they went home feeling they had missed forever much that they had needed to know and hoped to enjoy.

As an educator, the problem interested Miss May, and she set to work to plan an institute for distinguished intellectual and social contact between America and Europe, a place where the youth of the one land could show its fine spirit and interest in the cultural heritage and present problems of the other. After careful consultation with leading teachers all over the world, she opened the Centre four years ago in one of the most beautiful fifteenth century villas in Italy. Each year since it has grown richer and wiser in the opportunities which it offers, so that the possibilities for its future are limitless, if the support which it receives equals its merits.

What then are the opportunities? Briefly stated, the chance to understand the civilization past and present of Europe, as well from personal observation and conversation as from books and lectures.

The year's work is divided into three vividly distinct parts—the orientation and background-building courses in history, economics, languages and art of the first two months; then, the unbelievably fascinating weeks of the mid-winter study-trip through Europe; followed by four spring-time months in Florence when one's grasp of the fundamental background is deepened and enriched by independent study and by each week's conferences with the different eminent European personalities who come as guests, one by one, to the Villa.

Varied as is the programme, it has nevertheless been planned to link together in the most careful way. Papers on each country visited are presented as preparation for the study-trip. Then the multitude of ideas and informations gained from this travel are afterwards pooled and organized into individual outlines for each student by a series of two-hour round-table discussions. Finally the whole year's work is coördinated by each student in a thesis on some problem vital to international life. It is to this admirably planned integration that I refer when I speak of the Villa as the intelligent year abroad for the college woman. Without such planning, Europe is a bewildering world. With it, one begins to see how and why the political, economic and religious soil which flowers on the one hand into such literary, artistic and musical culture, can at the same time flame into such wars and revolutions. As Americans whose country is now inextricably involved in international affairs, it behooves us to know the dangerous as well as the pleasant aspects of Europe.

How indelible a way to learn both when they are made a part of one's daily experience as well as of one's reading and lectures! To know Fascism not only from the lips of such leaders as Lessona, Codignola, Medici and Lorenzoni, but also from its newspapers, its schools and its public meetings! To know Socialism not only from lectures by Socialists in the Vienna Rathaus, but also from visits to the Karl Markhof! To know conservative Germany not only from the books on the subject, but also from spending New Year's Eve as guests of the Centre Party's whip in Bavaria, Herr Doctor Pfeiffer, in the very house where statesmen like Bruening and Kaas have determined recently nation-changing policies. And then to go and sit in the Munich Opera as we did this year back of the conservatives' fiercest foe,—none other than Herr Hitler himself. To face the ins and outs of Franco-German attitudes not only from dissertations about it, but also from afternoons in a cultured Strasbourg home where people in various professions, speaking either French or German, discuss the whole problem from personal points of view. To see how Germany is meeting unemployment by "back-to-the-land" villages built entirely by unemployed; to see how France is meeting her low birth-rate problem, by a careful look-in on the Eugenic City of Jardins Ungemach. To get the polite, but logical, pros and cons of the French debt-question over teacups at Monsieur le Conte d'Ormesson's home in Paris,—an economist and one of the editors of *L'Europe Nouvelle*. Yes, and to hear of the League of Nations from various members of the Secretariat and then to go and see it in action! Not only that, but to have leading Japanese and Chinese diplomats debate, for us alone, on different afternoons their side of the question in the Manchurian conflict. Because one of the most emphatic principles of the Villa is impartial hearing of both sides of any controversy.

Similarly, art takes on more than academic importance when one meets leading modern Italian painters at the home of Signorina Celenza, the noted art critic who lectures at the Villa. Equally entrancing experiences are the afternoon spent at Dr. Cisek's children's art class which produces such lovely things in Vienna, or the evening chatting about Claude Monet, the impressionist, with his great friend, Monsieur Declos. And all the year long the Uffizi and Pitti galleries to drop into, where one may see at leisure not only the masterpieces of such artists as Leonardo and Botticelli, but many of their preliminary sketches as well! As for music, what could be more wonderful than the Sunday afternoon concerts of the Symphony in Florence; than seeing Christmas afternoon the children performing *Hans and Gretel* in Vienna; than high mass in Notre Dame; than *Die Meistersinger* in Munich, and the Sistine choir at Rome? From soup-kitchens and tramp houses, on the one hand, to seeing behind the curtain one of the most modern revolving stages in a German theatre, one gets far, far more modern Europe than can be gained from any book, or any of the ordinary travel-tours abroad. Those of you who striking and varied glimpses into are thinking of coming abroad this next summer as so many do after graduation, don't:—save a little more and spend all next year at the *Villa Collina Ridente* instead, in the most illuminating and broadening way now known.

A few words of warning should perhaps be spoken. The opportunities, as can be seen, are only limited by one's individual background, strength and intelligence. The girl who gets most out of a year here is one mature enough to appreciate its manifold advantages, and certainly mature enough to direct her own self-education while here. Moreover, she should not be seeking too specialized research. The catalogue carefully says: "The aim of the work is not to serve the specialist, but to meet, in a unique way, the pressing need of the *average* student who desires to lay a knowledge of certain aspects of present-day European and international questions." The specialist pure and simple is being looked much askance at these days; too often his or her too narrow knowledge makes for dull personality and inadaptability. As Everett Dean Martin has remarked in his recent book, *Civilizing Ourselves*, "There comes a time when specialization may be carried too far. The individual may become so highly specialized that he ceases to be as complete psychologically as was the more primitive man. He may be merely skilful without understanding, and without adequate coöperation with his human kind. He may merely become a high-class trained animal ignorant of the ends toward which he cleverly applies his knowledge of the means; a kind of automaton, so occupied with his particular technique that he fails to share in the cultural inheritance."

For further information speak to Miss Pendleton or to Miss Hart who are both acquainted with the charm, the courage and the distinction which Miss May has always brought to her work. For an illustrated pamphlet of the Villa, apply to the American committee, Mrs. Everett Dean Martin, Chairman, 39 East 79 Street, New York City; or consult the Personnel Bureau. If you are interested in one of the part-scholarships available write Miss May herself, and any detailed questions about the everyday details I should be only too glad to answer.

I myself have known the fine and fervent interest in world affairs which Wellesley sponsors: The Villa Collina Ridente is one of the finest channels I know into which that interest can be poured.

Marylouise Fagg, 1932

GIVE INFORMATION ON GRADUATE STUDY

(Continued from Page 1, Col. 2)

made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. Ordinarily these larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the Dean of Graduate Students may be made through Miss Johnson, Room 249 Hetty H. R. Green Hall.

Helen Sard Hughes
Dean of Graduate Students

CONCERT INCLUDES VARIED SELECTIONS

(Continued From Page 1, Col. 5)

country, and has repeatedly toured the United States from coast to coast, and throughout the capitals of Europe.

Miss Brasiau's programs are generally divided into four groups, the first including classic arias, the second modern French and Italian compositions, the third Russian songs, and the fourth a group in English. She never includes an operatic aria on the program, but occasionally uses them for encores.

Her Wellesley program is as follows:

I

Ah! Perfido — Beethoven
Furibondo — Handel

II

Vocalise Etude — Ravel
Fantoches — Debussy
Amuri-Amuri — Sadero
Jota — de Falla
Polo

III

Fate — Rachmaninoff

IV

To the Sun — Guion
Water Boy — Robinson
Londonderry Air — Arr. by Kreisler
Through the Years — Youmans

Inna Rublova, Accompanist

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Over the Teacups

of a Saturday afternoon, you may listen and dance to the delightful music of Meyer Davis' Le Paradis Band in the SHERATON ROOM of the

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SEPARATE TROUSERS, $4. Soft flannel. Beige, navy, grey. WELL-made! Filene's.

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...And if there are smarter or finer quality shoes round town at this price--we have yet to see them.

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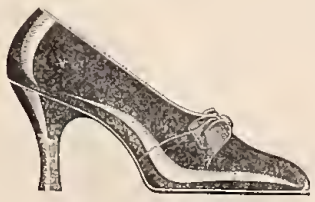
FOR EVERY DAY WEAR

we suggest.. this perforated oxford with a modified Cuban heel. Of, black, brown, gray or beige crushed calfskin.



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A high-cut opera pump that will go so nicely with the new "higher-neck-lined" afternoon dresses. Black, blue and brown kid.

OF THEM AT THIS PRICE!

Budgeteer Hosiery in new spring shades $1 pair

THAYER McNEIL

IN WELLESLEY SQUARE

LEAGUE WOULD STOP EXPORTING OF ARMS

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(Continued From Page 1, Col. 3)

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The League of Nations' new Advisory Committee of Twenty-one made its first action the serious consideration of an arms embargo against Japan. The move was left with its future dependent on the United States, as Britain implied that she would go no further than the former in declaring an embargo. Both Russia and the United States have been asked to express an opinion as to the course of action.

* * *

As this article goes to press, five choices of Cabinet members have been announced by President-elect Roosevelt: Henry A. Wallace of Des Moines, Secretary of Agriculture; James A. Farley of New York, Postmaster-General; Senator Hull of Tennessee, Secretary of State; William H. Woodin of New York, Secretary of the Treasury; and former Governor Dern of Utah, Secretary of War. It is expected that more announcements will be forthcoming in the next few days, but that they will not vary from the anticipated lists already published: Senator Walsh of Montana, Attorney General; Senator Swanson of Virginia, Secretary of the Navy; Daniel C. Roper of Washington, Secretary of Commerce; Harold Ickes of Chicago, Secretary of the Interior; and Miss Frances Perkins of New York, Secretary of Labor.

* * *

Henry Ford has thrown his resources behind a plan to resolve the difficulties in the Detroit banking system. He will subscribe for all the capital stock of two new banks to take over the liquid assets of the First National Bank and the Guardian Bank of Commerce. The changed aspect of the situation is evidently being received with great delight by the bankers of the city, who no longer have to fear outside interests dominating the banking structure of Detroit.

Every share of stock will be owned by Mr. Ford. He will have the right to name the boards of directors and officials of the new banks, and reserves the right to merge them if the move seems desirable.

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THREE CLASSES VIE FOR ACTING HONORS

(Continued From Page 1, Col. 1)

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The sophomore play, directed by Barbara Jacobs, is a comedy by Chekhov, *The Anniversary*. The action takes place in the office of a bank, where two women succeed in completely disrupting an anniversary ceremony. This hilarious farce presents the humorous Chekhov in contrast to the serious dramatist of *The Cherry Orchard*, presented in Fall Formals.

The junior play is Maurice Maeterlinck's *Interior*, directed by Kathryn Benedict, '34. It depicts a man's helplessness when confronted with the problem of being the bearer of tragic news to an unsuspecting family. His duty seems clear until a glimpse of the family, ignorant of the impending disaster, brings to him the true pathos of the situation. Maeterlinck's genius reveals itself in the delicate and sympathetic treatment of this simple theme.

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ALUMNAE NOTES

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ENGAGEMENTS

'32 Dorothy Upjohn to Mr. Thomas Edwin McCutcheon, University of Georgia.

MARRIAGES

'22 Genevieve Marceli to Manvel H. Davis, February 15.

'29 Jeannette Scott to Mr. Lawrence B. Webster, February 16.

'30 Eleanor N. Cole to Mr. Robert W. Duncan, February 17.

'31 Esther J. Frank to Mr. Eugene Lowenthal. Address: 243 Windemere Road, Rochester, N. Y.

Ex-'31 Elizabeth Cameron to Dr. Oliver E. Van Alyea, February 11. Address: 1512 Dearborn Parkway, Chicago, Ill.

PRESENT PROGRAMS AT SOCIETY HOUSES

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(Continued From Page 1, Col. 4)

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senting a detail from Maxfield Parrish. Betsy Loomis and Alice Collins were the critics. The second picture, *Askew* by Violet Oakley, was modeled by Ruth Rau, and Pauline Congdon acted as critic. Frances Dexter modeled *The Young William Penn*, also by Violet Oakley, and Mary Elizabeth Anderson criticized it. In the last picture, *Balboa*, by N. C. Wyath, Frances Townsend was the model and Ruth Bergeson the critic. Music was provided by Nina Tucker and Jane Busteed playing the piano and Eugenia Smith the harp.

At the meeting of Zeta Alpha Saturday, February 25, Marie Kass, Virginia Carlin, Louise Nyitray, Mildred Maher, and Molly Maier presented a part of *Bonds of Interest* by Benavente.

Agora, after giving a brief resumé of the first two acts, presented the third act of John Galsworthy's play, *Strife*, which portrays the struggle between the labor and capitalistic classes. Mary Alice Reed managed the production of this play. The cast:

Anthony	Lois Martin, '33
Enid	Kay Lyons, '33
Roberts	Grace Fletcher, '33
Harness	Virginia Shoemaker, '33
Edgar Anthony	Beth Aery, '34
Madge Thomas	Martha Bowditch, '33
Wanklin	Eleanor Ode, '34
Scandlebury	Mary Finch, '34
Rous	Charlotte Rice, '34
Frost	Norma Karsten, '34
Wilder	Dorothy Childs, '34

Phi Sigma Society devoted its meeting to a discussion of the Irish National Theatre and the Abbey Players. In connection with this topic, Marian Fidler read a paper on the evolution of the Irish National Theatre, and Emily Wetmore discussed the life and works of John Synge.

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PROFESSOR TRACES TRENDS IN GARDENS

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(Continued From Page 1, Col. 3)

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being thrown open everywhere; William Kent and Lancelot Brown, famous gardeners of this time, took up the idea and expanded it. An interesting addition was the use of disguised ditches and slopes to replace walls without obstructing the view. This type received its name from the exclamation with which one would suddenly discover their presence; they were called "hahas." Water was now much used, not in regular parterres and fountains, but as winding streams, tumbling cascades, and wild pools. At this time artificial ruins were also introduced, and no garden was considered complete without its ruined castle, or temple.

The gardens at Stowe epitomize the history of landscape gardening in its various stages, Miss Manwaring said. At first cut by long straight canals in formal style, then done over by "Capability" Brown, with "temples, trees, and Latin inscriptions." The romantic trend in gardening took three forms, the use of the classical, the search for the exotic and remote in time and place, and the teaching of moral lessons. It was through this last development that the road to sentimentalism lay, from the exaggerated symbolism forced upon nature. Roman and Greek temples, Chinese pagodas, and emotional use of the grounds came as the result of these trends. A writer on gardens of the period said that there were three kinds of scenes, "the pleasing, the horrid, and the enchanted".

But in spite of its exaggerations, the romantic garden was valuable, according to Miss Manwaring. It quickened people's appreciation of nature; it stimulated the English school of landscape painters—such men as Wilson and Gainsborough; and it inspired the romantic nature poets of the time. So, the garden of the eighteenth century was at the same time pulpit, museum, library, picture gallery, and cemetery, and was important as the "grandparent of modern landscape gardening, and for its by-products in the fields of painting and poetry."

BIBLIOFILE

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Peking Picnic, by Ann Bridge. Little, Brown, and Company, Boston, 1932.

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The *Atlantic Monthly* Prize of ten thousand dollars for the most interesting and distinctive novel submitted by any writer has been awarded to Ann Bridge. *Peking Picnic*, the only novel except the extraordinarily successful *Jalna* to receive an *Atlantic* Prize, stood head and shoulders above the seven hundred fifty manuscripts submitted in the contest.

A story of Legation life in China, this novel is distinguished as much for its portrayal of sophisticated people of today as for its sensitive understanding and interpretation of the Orient. The situation is arresting at the outset. Nina, the wife of General Neville of the British Legation, organizes a picnic party which is to spend the week-end at one of the temples some distance out of Peking. Laura Leroy, whose husband, the oriental expert of the Legation, has to stay behind, takes with her two unmarried nieces, or *Kuniangs*, There are, besides, Mrs. Neville's American niece, Annette, a professor of psychology fresh from Cambridge, an American woman novelist, an eligible young Secretary, and a sufficiently amorous Frenchman. Although there is rumor of a fresh outbreak of civil war, the plans go forward, and the party drives out of the compound to meet with various, somewhat ominous delays en route. Several incipient romances occupy the first part of the visit. On the last day, some of the party go off to another temple, where they are captured by bandits.

These English and American men and women are as real as flesh and blood; the same is true of the Chinese servants, monks, and brigands. The contrast between the Frenchman's and the Englishman's attitude toward love; the contrast of the Englishwoman's and the American woman's attitude toward the Chinese; the deeper contrast of the oriental and occidental mind, and the vivid, haunting descriptions of the Chinese landscape—these passages have been written with such surety and in a style so firm and expressive that the judges could not believe that this was actually the first novel of a new writer. Such, however, is the fact. The author is an Englishwoman who has traveled widely, and who has lived in China during the stirring events of the last few years.

A. D. U., 1934

The Wellesley Review, Vol. VII, Number 2.

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Judged as a finished literary production, the mid-year issue of the *Review* could not be graded highly. As a symbol of striving, however, as a gesture in the proper direction, it merits not only the attention of readers, but the appreciation of all who see in it a splendid outlet for expression in the field of writing. The aim of the editors has been to broaden its existence, to give it the cosmopolitan touch. Surely no one could criticize this exceedingly ambitious scheme, but may we not also hope that the reform will show in a broadened scope, in style as well as in subject matter?

Two stories, an essay and a literary column offer contrast to the five poems printed in the current issue besides the criticisms of books, drama, music and art. Honors are captured by a vivid and fascinating story, matched by a racy style, in the recital of Mr. Powell's adventures, told in the *Ebb and Flow* column. *Les Baux*, the essay, is also a pleasant piece of writing. The quality that differentiates these two articles is, it seems, what the *Review* is striving for.

E. M. W., '34.

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MUSIC

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Charles Scribner's Sons, New York, have just added to their Music Department a collection of 645 compositions by 250 of the great composers in voice and piano—compiled in eight volumes.

Each volume has a guide consisting of two pages of text immediately following the indices. In addition to grouping the different compositions, either under the composers' names or in some other suitable manner, the guide imparts a wealth of interesting biographical and anecdotal information regarding both the works and their composers. In addition, volume VIII contains a biographical dictionary, covering the principal composers, together with helpful information regarding the pronunciation of their names.

★

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CALENDAR

—:—

Thursday, March 2: *8:15 A. M. Morning Chapel. Margaret Hull, '33, will lead.

4:00 P. M. Faculty Assembly Room. Academic Council.

*8:00 P. M. Alumnae Hall. Joint Concert by Harvard Glee Club and Wellesley College Choir. Tickets, 75c (no seats reserved), on sale in Room 30, Wednesday and Thursday, March 1 and 2, from 9-12 A. M., at the Thrift Shop, and at the box office the night of the concert.

Friday, March 3: *8:15 A. M. Morning Chapel. Miss Weed will lead.

4:00 P. M. Tower Court. All Juniors are invited to tea to meet Miss Clare Tousley who will explain Junior Month.

*4:40 P. M. Billings Hall. Student Recital.

7:30 P. M. Zeta Alpha House. Newman Club. Father Dunne will continue his series of historical talks.

7:30 P. M. Room 24, Founders Hall. Meeting of Deutscher Verein.

8:00 P. M. Alpha Kappa Chi House. Alpha Kappa Chi presents Iphigenia in Tauris by Euripedes. Tickets, twenty-five cents.

Saturday, March 4: *8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Alpha Kappa Chi House. Semi-Open. (see above).

Sunday, March 5: *11:00 A. M. Memorial Chapel. Preacher, Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, N. Y.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. (Christian Association).

Monday, March 6: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Geology Lecture Room. Miss Grace Boynton will give an illustrated talk on Yenching College. (Christian Association).

7:30 P. M. Agora House. Discussion and informal meeting led by Dr. Walter Kotschnig, General Secretary of International Student Service. Topic for discussion: International Student Service and European Students of Today. (Christian Association).

Tuesday, March 7: *8:15 A. M. Morning Chapel. Miss Howard will lead.

Field Trip to the Boston Dispensary and Lincoln House to illustrate different types of social work. Bus will leave parking space at 1:30. All planning to go must register at the Personnel Bureau by March 4.

*8:00 P. M. Alumnae Hall. In honor of the four hundredth anniversary of Montaigne's birth, M. Henry Coy, Honorary Rector of the University of Grenoble and Visiting Professor at Harvard, will deliver an address on the following subject: "Pourquoi Montaigne n'a pas vieilli." (Department of French).

Wednesday, March 8: *8:15 A. M. Morning Chapel. Miss George will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of the Work of Art Students and Craftsmen at Newcomb College, New Orleans.

*WELLESLEY COLLEGE LIBRARY—Exhibition of books belonging to students. Exhibition Hall and Treasure Room.

*4:15 P. M. Sunday, March 5. St. Andrew's Episcopal Church. The Rev. Julian D. Hamlin, Rector of the Church of the Advent, Boston, will preach. Subject: Jesus Christ, Son of God and Son of Man. (First of a Series of Lenten Services under the auspices of the Episcopal Club. Members of the College are cordially invited to attend.)

*Open to the Public.

EARLY GREY BOOKS HELD REAL HORRORS

—:—

If turning off your radio at 10:00 P. M., just before your pet program, annoys you, and if being a mere underclassman on week-day nights is not so exciting as it might be, be comforted by a glimpse at the rules that governed the Wellesley girl of fifty years back. The Grey Books—even though one is a distinct sand color—of 1876 and 1882 may have only eight pages, but they exclude much more than our thick book of today.

If 7:30 is a bit early for you, consider the plight of the maiden who had to begin her day at 6:15 A. M. Her situation was, to be sure, somewhat different from ours, for at 10:00 P. M., students were expected to put out their lights, retire, and preserve quiet throughout the building. During the day, students were not to "make or receive visits" to each other, and neither could they jaunt from room to room from 8:30 P. M. until after breakfast. A hint of studiousness, plainly, prevailed. The comparative popularity of departments may be learned from the following extract: "students will neither join nor leave a department without obtaining permission from the President. This regulation applies to Drawing, Painting, and Music no less than to the other departments."

Once at Wellesley, the undergraduate stayed put. Requests for absence from the college had to be made to the President, and then were granted only with the permission of the student's family. Permission to attend theaters and opera was never given. Except for relatives, a student's visitors had to be approved before she went down to receive them. Usually, visitors could be received only on Recreation Days. (Classless Saturdays made 1883 one point up.)

Money must have gone far in those days. "Students must contract no debts," says one book. They were on their honor to eat no food that was not provided at table. They were required to attend meals at college, unless excused by the Physician, when they might eat only fruit in their rooms.

The care of the building was important to the College-Hall dweller. Nails, tacks, and pins were taboo in the rooms. No articles were to be glued, pasted or fastened to the walls or furniture, or—italicized—*placed under the moldings of the furniture or woodwork!* No curtains were allowed at the windows or doors. Much attention was given to the matter of ventilation, with detailed instructions about the raising of windows at night and during the day. Matches and ink were to be kept in safe places.

"Not even the gas, in those days," sympathized a member of 1933, as we read the entry, "The gas should not be allowed to smoke."

ZOOLOGY LECTURE

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On Friday, March 10, Miss Hayden, of the Zoology Department, will give a lecture on heredity to the Zoölogy 101 classes in room 100, Sage Hall, at 4:45 P. M. This lecture is one of a series of regular course lectures on evolution given each year by the Zoölogy Department. It will not be open to the public.

ILLUSION:

Look at this remarkable lady . . . with three lovely and perfect heads . . . all attached to a normal body. She appears to sit on the stage, with the lower part of her body concealed by flowers. She can wink, smile, and nod. She can talk, laugh, and sing—all at the same time. Thousands of people have seen this feat of magic and pronounced it a wonderful sight!

EXPLANATION:

Audiences used to pay an extra fee to go behind the scenes to see how this trick was worked. They discovered that the three-headed woman was merely a reflection in a mirror. The glass showed the heads of three girls but the body of only one. The other two were cleverly hidden so that only their heads showed in the mirror.

SOURCE: *"Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins...Munn & Co., New York*

It's fun to be fooled — ...it's more fun to KNOW

This "three-headed woman" trick goes 'way back to the early days of magic.

Also old is the suggestion that protection for your throat and freedom from coughing can be achieved through some magic trick.

THE EXPLANATION: The easiest cigarette on your throat is the cigarette that is made from the choicest, ripe tobaccos.

Cheap, raw tobaccos are, as you would naturally expect, harsh to the throat. Ripe, costly tobaccos are mild, mellow—gentle. The question is whether a cigarette is made from cheap tobacco or the more expensive grades.

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